

The background is a detailed, red-tinted illustration of an ornate interior, likely a 19th-century drawing room or ballroom. On the left, a man in a dark coat with a light-colored sash stands with his back to the viewer, looking towards a doorway. In the center, a woman in a dark dress is seated at a table, looking down at something in her hands. To her right, another woman is partially visible. On the far right, a man in a dark coat and light sash stands, looking towards the center. The room features high ceilings, decorative moldings, and large windows or doorways. A large, white, shield-shaped graphic is superimposed over the center of the image, containing the text 'ART IN VILNIUS' in white, bold, sans-serif capital letters.

**ART
IN
VILNIUS**

The background is a vibrant, abstract collage of geometric shapes and colors. A central white shield with a grey border contains the text. To the left of the shield is a large black shape with a stylized eye in yellow and red. To the right is a red hand-like shape with blue fingers. Below the shield is a yellow shape with a green circle. The background also includes purple, blue, and pink areas, some with patterns like a grid of small crosses.

ART IN VILNIUS

**ART
IN
VILNIUS**

ART
IN
VILNIUS



**ART
IN
VILNIUS**